Harwell Hall

The storm was getting worse, so we had no choice but to take shelter			
in the old house. 'Harwell Hall' the sign said, and over it someone had written			
'Keep Out!' But the house itself was more forbidding than any sign. Though the			
lower doors and windows were boarded up, the upstairs casements swung			
in the wind as though a hidden hand was opening and shutting them.			
Tiles had slipped off the roof in places, revealing the gaunt roof			
timbers- like a skeleton beneath flesh. At the entrance to the house, two menacing			
statues stood like hunched demons waiting to pounce.			
The house was a rotting carcass, no longer fit for humans to inhabit.			
A gust of driving rain finally made up my mind. "Come on," I shouted,			
"let's get inside"			
"No way am I going in that house of horrors!" replied Jared,			
"It's just an old house," I said, "and it beats getting wet!"			
I walked past the 'Harwell Hall – Keep Out' sign and down the path to			
the front entrance.			
I saw Jared hesitate, then he shouted, "Jim, wait!" and came running after me.			
One kick on the front door and the rotten wood gave way easily; we stepped inside.			
It was dark and cobwebs hung everywhere but there was nothing to be			
afraid of: except for a faint scurrying sound- mice probably, we moved			
down the hall and went through an open door into another room.			

It looked as though it had once been	the lounge. There were some c	hairs draped	
with covers, a small table and a shadeless lamp, which thankfully gave a dim light			
when I switched it on. Everything of	f value had been removed years	ago.	
"What's that?" asked Jared,	He pointed to a small of	oject on the	
floor. I carefully picked it up. It was a child's doll; the strange thing was there was			
no dust on it. Everything else was thick with dust but the doll was clean,			
I suggested trying another room, trying not to appear frightened.			
, we walked to the next roo	om which was the library. Ther	e were rows and	
rows of shelves, full of mildewed bo	ooks, our eyes	were drawn to	
something else that seemed strange. Lying on the table was an open book, but the			
absence of dust showed that it had recently been read. The title of the book was,			
Haunted Harwell Hall. I began to re	ead it but suddenly there was a h	nowling wind	
that sounded like a cry of pain. I dro	opped the book. We ran	from the	
library.			
"Let's try to find some candles- I do	on't like the darkness," Jared wa	niled	