

FIGURATIVE LANGUAGE AND IMAGERY IN POETRY!

1. Read the poem
2. Label the types of figurative language used (in purple text).



HELP DESK



Similes: describe something by comparing it to something else, using 'like' or 'as'
 E.g. 'The statue was cold as ice'

Metaphors: a word or a phrase used to describe something as if it were something else.
 E.g. 'He was a tornado'

Personification:
 Describing objects as if they are people
 E.g. 'The statue stared out across the water'

Hyperbole: words used to *exaggerate, intensify and emphasise* different ideas
 E.g. 'The pizza was hotter than the sun.'

Alliteration:
 Repeating the sounds at the start of words
 E.g. 'The solid, silver statue'

Onomatopoeia:
 Words that sound like what they describe
 E.g. 'plop' or 'bang'



A cave of delectable delights
 Food! Glorious Food
 The bell **screams** in our ears
 It. Is. Time.

We sprint **like cheetahs**
 In the queue, as quiet as mice
 So we don't get sent to the back



Wise Ms Earl screams
 "IS THAT YOU TALKING, LEES?"
 The trees stop **dancing** in the wind
 Even they're afraid of Wise Ms Earl...

I am a ravenous lion by now
 Ready to devour all before me
 I reach the portal
 The entrance to culinary heaven



I collect my dinner
 It's **hotter than the sun!**
Lumpy, layered lasagne

I walk towards the lonely bench
 My mouth salivating in anticipation
 When...

CRASH
 Not again!
 I've dropped it on the floor

Two stars and a wish
 (x2 things you like and x1 improvement)

.....

.....

.....