

#### Weekly Writing Tasks (Aim to do 1 per day)



Check out this exciting competition launched by the BBC.

## https://www.facebook.com/watch/?v=559029951452090

You have amazing ideas and here is your chance to share them. Imagine your own play being shown to the world! Your challenge this week is to revise the skills which are required to write good scripts. Then you will be ready to create the original ideas and start your very first play. To guide you through the revision of Playwriting, we have a specific task for this week, based on **The Lion, the Witch and the Wardrobe by C.S Lewis.** 

All help on Writing Task support. \_\_Read the introduction to familiarise yourself with the story.

Now, some of you may not know the story, so here is your opportunity to let your imagination run. Those of you who are familiar with the plot can recall the events. Remember: your task this week is to work on the skills of retelling a particular point in a story as a play.

#### . Day 1:

Read the extract from the story. This is the point in the story after the discovery that the cave home, belonging to the Faun - Mr Tumnus, has been ransacked and he is missing.

- a) To set the scene, using the outline given, write a description of the image in two or three sentences. This will be said by your Narrator. You may decide that the Narrator gives more details to help the audience but make it brief and do not give away any spoilers!
- b) You have been given a brief breakdown of the characters who are involved in the scene. You need to really know them, their movements and mannerisms. Think about each character, how would they react at the first moment of the scene? Create a story board to sketch out each character and add notes on their reactions. Sum up the characters of Peter, Lucy, Susan and Edmund, using 3 adjectives to describe each of them.

### Day 2:

Now we need to consider further how the characters will move and what they will say. Remember, there will begin to be interaction between them. They are siblings who are in shock - it will be informal. You might want to engage another family member to help you. Write down the conversation. Include how they move around the ransacked area. Think about their reactions, including the senses. Get into the habit of using a new line for each speaker.

### <u>Day 3</u>:

Now we must revise the art of Playscript writing. See the help **Checklist for Playscripts** and SPAG section of the learning letter. As you already have the details, the skill lies in setting them down correctly. Start writing your script carefully. Take your time here to make it really come alive.

### Day 4:

Revision of your work - make some changes to the words the characters say and use adverbs in your stage directions to develop each character's individuality. Keep saying the speeches aloud as you write, to make sure they sound right for this particular character at this point in the script.

### <u>Day 5</u>:

Complete the correct layout as in the Checklist and complete your play.

Read your script out loud, and when ready, ask another family member to check the following with you:

What evidence is there to show the character's feelings: a) In what they say? b) In how they say it? (stage directions) c) In what they do? (stage directions). Perhaps you could perform it!



# Now start writing your original play!

